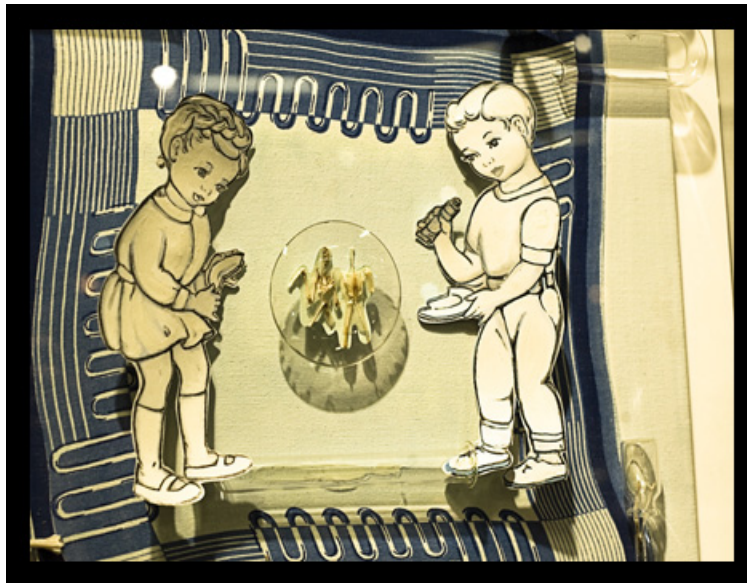


GALLERY OPENING AT CLARK PRIFTIS ART

September 2010



Clark Priftis Art is 2,400–square feet of towering windows and pristine white walls on the Harbor East circle in the Legg Mason Building. The opening was very well–attended and we spotted who’s who or two. Owner Ann Priftis has been an art dealer and appraiser for over 10 years working in galleries in New York, Washington, DC and Baltimore. In an old interview with Michael Corbin, Priftis was quoted saying “While I deal in a wide variety of work—everything from Barye to Picasso, emerging artists can be the most exciting genre to work with. I think every art dealer and collector dreams of finding the ‘next big thing’—that artist whose work is discovered in a random warehouse somewhere, still selling for \$500... truly undiscovered talent is becoming increasingly scarce. If an artist has not been discovered by someone in the industry yet, they simply set up their own website and introduce themselves to the community.” If you’re creating art, you should be paying attention.



Jane Gennaro’s (New York City) “Fixing Things is Sometimes Easy” was particularly intriguing because of the incredible array of mixed media. Inside this piece you’ll find an antique handkerchief, coloring book illustrations and animal bones. We’re guessing they’re bird skeletons, but perhaps you should see for yourself. It’s nostalgia on speed; history torn apart and put back together with a melancholy awareness of things lost but not forgotten. It reminds me that death too, can be elegant.

Photo and story by Brooke Hall.